

## CONTENTS

Acknowledgments	ix		
Introduction: What Is Cognitive Cultural Studies?	I		
<i>Lisa Zunshine</i>			
PART ONE: LITERARY UNIVERSALS		35	
1 Literary Universals	37		
<i>Patrick Colm Hogan</i>			
PART TWO: COGNITIVE HISTORICISM		61	
2 Facial Expression Theory from Romanticism to the Present	65		
<i>Alan Richardson</i>			
3 Making "Quite Anew": Brain Modularity and Creativity	84		
<i>Ellen Spolsky</i>			
4 Analogy, Metaphor, and the New Science: Cognitive Science and Early Modern Epistemology	103		
<i>Mary Thomas Crane</i>			
5 Lying Bodies of the Enlightenment: Theory of Mind and Cultural Historicism	115		
<i>Lisa Zunshine</i>			
6 Toward a Cognitive Cultural Hegemony	134		
<i>Bruce McConachie</i>			
PART THREE: COGNITIVE NARRATOLOGY		151	
7 Narrative Theory after the Second Cognitive Revolution	155		
<i>David Herman</i>			
8 Storyworlds and Groups	176		
<i>Alan Palmer</i>			
9 Theory of Mind and Experimental Representations of Fictional Consciousness	193		
<i>Lisa Zunshine</i>			
10 Machiavellian Narratives	214		
<i>Blakey Vermeule</i>			
PART FOUR: COGNITIVE APPROACHES IN DIALOGUE WITH OTHER APPROACHES (POSTCOLONIAL STUDIES, ECOCRITICISM, AESTHETICS, POSTSTRUCTURALISM)			
11 On Being Moved: Cognition and Emotion in Literature and Film	237		231
<i>Patrick Colm Hogan</i>			
12 Cognitive Ecocriticism: Human Wayfinding, Sociality, and Literary Interpretation	257		
<i>Nancy Easterlin</i>			
13 Multisensory Imagery	275		
<i>G. Gabrielle Starr</i>			
14 Darwin and Derrida: Cognitive Literary Theory as a Species of Post-structuralism	292		
<i>Ellen Spolsky</i>			
Notes	311		
Works Cited	335		
List of Contributors	369		
Index	373		